What were the activities in 2021?

• The main event was the WG Open Meeting, hosted by DARIAH-EU on 11th November, which was attended by 63 persons - https://www.youtube.com/watch?v=UXNN_B5hypk.

• The WG was also represented in person at the 9th Joint Meeting of ECFN and Nomisma.org at Viminacium (Republic of Serbia), 21st to 25th September, thus furthering the establishment of links to new partners.

• Monthly virtual meetings of the Steering Committee of nomisma.org as core group of the WG.

• Further development of numismatic norm data in nomisma.org (nm:#) and the nomisma.org numismatic ontology (nmo:#).

What went well?

In spite of the continued pandemic, the WG was active throughout the year. Monthly meetings of the Steering Committee of nomisma.org, which forms the core of the WG, ensured that the WG maintained impetus through the year.

A blog has now been set up at https://nomisma.hypotheses.org/.

What didn't go as planned?

Unfortunately, due to the pandemic the joint workshop with the WG Visual Media and Interoperability had to be further postponed until 2022. A preliminary meeting was held virtually on 9th December.
Members

Membership remained fairly constant, mainly due to the lack of physical meetings. No official list of members is maintained, but 23 of the active members participated in the November Open Meeting.

Plans for 2022?

- WG meeting on March 4th in Oxford on the occasion of the launch of 60th anniversary of the Celtic Coin Index.
- Annual WG meeting on the DARIAH platform.
- Regular monthly virtual meetings of the core group of the WG.
- Virtual joint workshop with the WG Visual Media and Interoperability on 3D and IIIF – exact modalities to be decided.
- Launch of further virtual union catalogues, in particular for Iron Age and medieval coinages.

How is the Working Group contributing to DARIAH’s strategy?

The Digital Numismatics WG brings together partners and stakeholders from the field in order to create, connect and share knowledge, both within the community, and with the support of the DARIAH network and infrastructure beyond the discipline. It provides access to data, knowledge and services for arts and humanities researchers as part of the European Open Science Cloud.